11/25/68

Dear Gary,

Your Saturday a.m. mailing of the six pairs of enlargements from the WDSU film made excellent time, arriving here in today's mail. Great. Many thanks.

Until you and Patsy can view the film properly, I think it is wasteful to try and make enlargements. You came close to the oncoming man twice, but you missed him. When you view the film (and a modern, stop-action TV projector would be the best way, if one of your contacts at one of the stations can let you use his), perhaps you can make a mark on the more interesting frames. Again, look closely as the two men in the foreground of Fizzo 453-A walk away, toward Canal St. You will see a large man in a gray suit walking toward the camera. He disappears at the end of that sequence. It is our conjecture he turns into that small Trade-Mart door. Examine this man closely, get the view that seems clearest of him (or the several that seem to be) and have Patsy do the best he can with enlargements. In motion, it looks very much like Shaw. This is consistent with a little touch in the Kirkwood-Esquire episodes.

I suggest that you devise a more inflexible numbering system once you can view the film properly. Take each different sequence and give it a letter, beginning with the first one "a", then within each sequence each frame can have a numerical designation. This will make reference positive. Your numbering of those you sent is arbitrary.

Paul has interviewed Rush. He learned a little from it. He told me by phone early this a.m. He'll give us more detail as soon as he can. There was no FBI interview of Rush. He believes Garner Exhibit No. 1 is from the WDSU footage, which seems probable after the cropping is doped out.

After Patsy figures out the best approach, will you let me know what he considers it to be and how much he will have time to do? If he cannot make a 35mm film from the 16, making the postcard-size enlargements is very good, if we can have a clear one of each sequence.

Possibly tomorrow but Wednesday for sure I'll know my plans for going to N.O. If I do not do it earlier with Bud, I'll catch the same plane as Vince on Wednesday. This will let you know about mailing.

Again, our thanks to you and to Patsy. Please convey them to him. Looking forward to the rest.

Sincerely,

Harold Weisberg